

Bass.

B

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.



Bass.

"From the Prairie."

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Andante maestoso.

mp *cresc.* *f*

fp *rall.* *1 a tempo* *mf*

f *2 a tempo (con brio.)* *f*

poco dim. *mf* *pp*

pesante *3 a tempo.* *f*

4 *f*

5 *mf* *accel.*

6 *Andantissimo.* *f* *cresc. poco a poco*

poco rall. e dim. *mf* *pp*

7 *a tempo (tranquillo.)*
Viol. *Viol. Poco rit.*

8 *arco*
Bass. pizz. *Grandioso (largamente.)*
p molto cresc. mf cresc. poco -

a - poco
divisi

9
cresc. *Rall.* *f*

a tempo. *rall. e dim.*

10 *a tempo (più animato.)*
pizz. *Solo Violin.* *Tutti.*

11 *pizz.* *Solo Viol.* *Cello* *Bass. pizz.*
mf *1.* *2.* *3.* *4.*

12
mp *cresc.* *mf*

poco accel. *cresc.* *f*

arco. Rall. *Dim.* **13** *a tempo.*

pizz. *mf* *3.* *4.* *accel.*

V.S.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts., New York & Chicago.



3/4

Handwritten musical score for a single melodic line in 3/4 time. The score consists of 10 staves, with measures numbered 14 through 20. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 20.

Measure 14: *sf* (fortissimo), *rall. e dim.* (rallentando e diminuendo).

Measure 15: *pp* (pianissimo), *a tempo*.

Measure 16: *mf* (mezzo-forte).

Measure 17: *accel. poco a poco* (accelerando poco a poco).

Measure 18: *ff* (fortissimo), *Sin animato* (without animation).

Measure 19: *dim.* (diminuendo), *poco a poco rall.* (poco a poco rallentando).

Measure 20: *mp* (mezzo-piano), *Sempre* (sempre).

The score includes various musical notations such as slurs, ties, and dynamic markings (*sf*, *pp*, *mf*, *ff*, *mp*, *dim.*, *rall.*, *accel.*).

Rall.

21 *a tempo.* *mp* *poco accel.* *mf* *pesante* *f*

22 *Allegro.* *f*

23 *a tempo* *f* *pesante* *3*

24 *f* *1*

25 *mf* *1* *poco cresc.* *accel. e cresc.*

26 *Maestoso (pesante)* *f* *1*

rall. *pp* *mf* **27** *a tempo (tranquillo.)* *ppizz.* *mp* *10*

10 **28** *Poco rit.* *Viol.* *Bass. pizz.* *arco* *mf* *accel.*

cresc. poco a poco *rall.*

29 *Grandioso, largamente.*

cresc.

30 *Poco rall.*

31 *a tempo.* *pesante* *accel.*

rall. *sf*

H. Böhmig.
1914.

